

KATHERINE WESTERHOUT

PHOTOGRAPHER

3016 Filbert Street, Studio 5

Oakland, CA 94608 USA

Phone: 510 923.1090

www.katwest.com

"...elegant symmetries and oceans of light...mediate on transience...in pictures of startling, elegiac beauty...In their unfashionable formalism, they make for a memorable show." - Kenneth Baker, Art Critic, San Francisco Chronicle

"Her images feel like they've been touched by the gods." - Barbara Lapcek, Director (ret.), Skowhegan School of Painting and Sculpture, New York and Maine

SELECTED RECENT EXHIBITIONS

Solo Exhibitions:

Detroit - Electric Works Gallery, San Francisco, CA ('08)

Winter Light - Swarm Gallery, Jack London Square, Oakland, CA ('06)

After/Image - Museum of Quilts and Textiles, San Jose, CA ('06)

Presence - Concurrent solo exhibition - Sepia International Gallery, New York City ('05)

Great Performances with Bella Feldman - Atrium Gallery, State Building, Oakland, CA ('04)

Katherine Westerhout, Photographs - The Berkeley Art Center, Berkeley, CA ('03)

Concurrent solo exhibition - Sepia International Gallery, New York City ('02)

Interiors - The Latham Building, Oakland, CA ('02)

Group Exhibitions:

40th Anniversary Exhibition, San Jose Museum of Art, CA ('09)

The AIPAD Photography Show, Sepia International Gallery, New York, NY ('09)

Electric Works - *Aqua Miami Art Fair*, Miami, FL ('08)

There! New Art from Oakland - Di Rosa Preserve, Napa Valley, CA ('08)

Civil Twilight - Electric Works Gallery, San Francisco, CA ('07)

Electric Works - *Aqua Miami Art Fair*, Miami, FL ('07)

Electric Works - *Bridge Art Fair*, London England ('07)

Electric Works - *Berliner Liste Art Fair*, Berlin, Germany ('07)

Ten Tapestries from Magnolia Editions - Nelson Gallery, University of California, Davis ('07)

Magnolia Editions: Woven Transcriptions - Fresno Museum of Art, Fresno, CA ('06)

Sepia at Seven: A Celebratory Group Show - Sepia International Gallery, New York City ('06)
Inner Vision at contemporaryquarterly.com (with catalogue) ('06)
Print - Gensler Architects, San Francisco, CA ('06)
Kala Art Institute - *The Affordable Art Fair*, New York City ('05)
9th Annual Friends of Friends Photography Auction (with catalogue), New York City ('05)
Majestic Tapestries of Magnolia Editions - Bedford Gallery, Walnut Creek, CA ('05)
Thirty Something - Kala Art Institute Anniversary Exhibition, SFMOMA Artists Gallery ('05)
Tapestries from Magnolia Editions - Bank of America Building, San Francisco, CA ('04)
The Magnolia Tapestry Project - San Jose Museum of Contemporary Art, San Jose, CA ('04)
Dislocation: New Bay Area Photography - James Nicholson Gallery, San Francisco, CA ('04)
High Fiber - Eight-person exhibition - Kala Art Institute, Berkeley, CA ('04)
Four-person exhibition - S.F. Museum of Modern Art Artists Gallery ('04)
Newer Genres in Printmaking - Zimmerli Art Museum at Rutgers University, NJ ('03)
Second Anniversary Invitational - Oakland Art Gallery, Oakland, CA ('03)
Berkeley Art Center 20th Annual - National juried exhibition, Berkeley, CA ('03)
Water World - Seven-person exhibition, Kala Art Institute, Berkeley, CA ('03)
Group retrospective - Gallery 16, San Francisco, CA ('02)
Bay Area Currents 2002 - Oakland Art Gallery, Oakland, CA ('02)
Being There - Oakland Museum of California Sesquicentennial Exhibition ('02)
Toxic Landscapes - Puffin Foundation international traveling exhibition ('02)
Berkeley Art Center 18th Annual - National juried exhibition, Berkeley, CA ('01)
Sugar 'n Spice - Nine-person exhibition, Pro Arts Gallery, Oakland, CA ('01)
The Female Gaze - Louie Art Gallery, Ohlone College, Fremont, CA ('00)
Photography 2000 - Annual, Mumm Napa Valley Gallery, Rutherford, CA ('00)
A Vision Honored - Annual, Photographic Center Northwest, Seattle, WA ('99)
What is Art For? - Oakland Museum of California & Collector's Gallery ('99)
Igniting the Edge - Women's Caucus for Art National Conference, L.A., CA ('99)
Third Biennial - A.I.R. Gallery, New York City ('98)

AWARDS

Photographer - Public Art Guidebook, City of Oakland Cultural Arts Department ('06)
Individual grants - City of Oakland Cultural Arts Department ('04, '99)

Residency - Kala Art Institute, Berkeley, CA ('03--'04)

Individual grant - The Puffin Foundation ('03)

SELECTED PUBLICATIONS

Katherine Westerhout at Electric Works, Alison Bing, Artweek, 4/08

Exhibitions evoke signs of ruin, scars of war, Kenneth Baker, San Francisco Chronicle, 1/19/08

Elegy for a Dying City, Jesse Nathan, SFStation.com, 1/18/08

Detroit, Our weekly picks, Huston, San Francisco Bay Guardian, 1/9-15/08

Weave a bit of magic, Victoria Dalkey, Sacramento Bee, 5/3/07

Contra Costa landscapes capture artists' eyes, Robert Taylor, Contra Costa Times, 3/07

Expect the Unexpected, David Downs, East Bay Express, 10/06

Societal decay...the remains of the day, Kenneth Baker, San Francisco Chronicle, 9/30/06

Tech and Textiles, Michael S. Gant, Metro Silicon Valley, 7/26/06

*Previews: Virginia Davis, Katherine Westerhout...*Debra Koppman, Artweek, 7&8/06

Tapestry Exhibit Interweaves Art & Technology, Robert Taylor, Contra Costa Times, 12/9/05

Mystic Halls, Kelly Vance, East Bay Express, 4/6/05

High Fiber, Virginia Davis, FiberArts, 11/12/04

Dislocation: New Bay Area Photography at Nicholson Gallery, Alison Bing, Artweek, 9/04

Photos Rooted in Past Evoke Present..., Robert Taylor, Contra Costa Times, 10/5/03

Critics' Picks, Kenneth Baker, San Francisco Chronicle, 3/28/03

Trespassing in Art's Name, Lindsey Westbrook, East Bay Express, 3/12/03

In Desolate Settings, a Laboratory of Form, Kenneth Baker, S.F. Chronicle, 3/1/03

Serene Spaces, Kenneth Baker, San Francisco Chronicle, 2/23/03

Shades of Meaning in 'Bay Area Currents,' Monique Beeler, Oakland Tribune, 6/14/02

There is a 'There' at Oakland Show, David Bonetti, San Francisco Chronicle, 3/27/02

Oakland Light and Dark, Lindsey Westbrook, East Bay Express, 3/27/02

SELECTED COLLECTIONS

San Jose Museum of Art, San Jose, CA

Zimmerli Art Museum at Rutgers University, NJ

Alameda County Public Art Collection, CA

San Francisco State University, CA

The Zen Center, San Francisco, CA

Adobe Systems, San Jose, CA
David Baker, Architect, San Francisco, CA
Walter Hood Design, Oakland, CA
Zukor Art Conservation, Oakland, CA
Mumm, Napa Valley, CA
Bell, Rosenberg and Hughes, Oakland, CA

TEACHING/PRESENTATIONS

DeYoung Museum, San Francisco, CA ('08)
San Francisco City College, San Francisco, CA ('08)
Mentor, JFK University Arts and Consciousness Program, Berkeley, CA ('08)
Wayne State University, Detroit, MI ('07)
Print Gallery, Southfield, MI ('07)
San Jose Museum of Quilts and Textiles, San Jose, CA ('06)
Swarm Gallery, Jack London Square, Oakland, CA ('06)
Yerba Buena Center for the Arts, San Francisco, CA ('06)
Kala Art Institute, Berkeley, CA ('03--'06)
San Francisco State University, CA ('04)
Berkeley Art Center, CA ('03)
Vista College, Berkeley, CA ('02)
Oakland Museum of California ('02)
Oakland Art Gallery, CA ('02)
Pro Arts panels, Oakland, CA ('01, '02)
Art and Poetry in the Oakland Public Schools, CA ('01)

FORMAL EDUCATION

BA in Art/Photography, San Francisco State University; J.D., New College of California

REPRESENTED BY

Electric Works, 130 Eighth St., San Francisco, CA
Sepia International Gallery, 148 W. 24th Street, Eleventh Floor, New York City
San Francisco Museum of Modern Art Artists Gallery, Fort Mason, San Francisco, CA
Kala Art Institute, Berkeley, CA
Chandra Cerrito, Oakland and Napa Valley, CA